

Càntut

Cançons de tradició oral

L'airet de matinada

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music with lyrics underneath. The first staff starts with a repeat sign. The second staff contains three triplet markings. The third staff starts with a fermata over the first measure and contains two triplet markings. The fourth staff contains two triplet markings and a first/second ending bracket.

L'ai - ret, l'ai-ret, l'ai - ret, la ma-ti - na - da del ric es - tiu, del ric is - tiu, del ric is - tiu, — re

9
ple-ga, re-ple-ga, re - ple-ga de la ro - sa - da que llan-ça el riu, que llan-ça el riu, que llan-ça el riu. —

16
Fi
— La mer-da de la mun - ta - nya no fa pu - dor, pu - dor! En -

21
ca - ra que la re - me-nis amb un bas - tó. Ai, no! L'ai - no!