

7 Vàrema-nar a ca-s(a) un dra - pai-re__m(e)s en va con-vi-dar a so - par, i ens va fer u-na sal-sa que

14 molt mos va a-gra - dar, gra-dar, gra - dar. Es-per-de - nyots i fer-ro vell,

23 vi-dres tren - cats i sa-ba - tots, pells de co - nill, bar-rets po-drits, amb u-na

31 sal-sa qu(e)ens en và-rem lle-par els dits. Es-per-de - dits. De la nyi-go - nyi, (?)__bo

39 nics, (?) ai, no - ies, no tin-gueu

por, que la non - non, que la non - non ja tor-na - rà, ja tor - na - rà.

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of six staves of music. The lyrics are written below the notes. There are two first and second endings marked above the staff at measure 23. The lyrics contain some question marks in parentheses, indicating uncertain or optional words.