

Càntut

Cançons de tradició oral

Petons i cireres

Joan Bertran, Garrigàs

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: (...no va mai sol (con)va de ve-res, per (ai)xò di-uen qu(e)els pe-tions i les ci-

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: re-res, el més gran dels ci-re-rers, i quan no po-guer més, pre-ga - ri-a que *tu* bo-ca me'l's tor

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: nés. Què té de feru-na ni - ne - ta to-ta so - le-ta i jo-ve - ne - ta,

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: més pe-tions, ni-na, et fa - ri - a, que fruits tin - dri - a cap ci - re - rer. Quan la

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: nit de Sant Jo - an n'és ar - ri - ba - da, no hi ha no - ia que n'es - ti - guie - na - mo - qu(e) et fa - ri - a més pe-tions qu(e)a les ci -

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: ra - da; el jo - ve que la vol mai ha es - tat amb e - lla al sol, i per re - res. Elmés gran dels ci - re - rers, i____ quan no po-guer més, pre-ga -

4/4 time, key signature of three sharps. Notes include quarter notes, eighth notes, and sixteenth notes. The lyrics are: dir - li ple d'a - mor que l'es - ti - ma - da. "Jo t'es - 1. 2. nés. ri - a que *tu* bo - ca me'l's tor -