

## La Francisqueta

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The musical score consists of three staves of music in G clef, 2/4 time, and a key signature of one flat. The first two staves begin with a 3/4 measure, followed by a 2/4 measure, and then a 3/4 measure. The third staff begins with a 3/4 measure, followed by a 2/4 measure, and then a 3/4 measure. The lyrics are written below the notes, with some words underlined to indicate pitch or rhythm. The lyrics are in Spanish and Catalan, telling a story about a woman named Francisqueta.

1. (...)pe - ti - te - ta, i el meu pa - reem va ca - sar, (...)pe - ti -  
ca-so ni per l'ho-me, no-més per-quéen té ca - lés, jo noem ca-so ni per  
me-ra nit de nu - vis ja el vell se po - sa a ron - xar, la pri - me-ra nit de

6 te - ta, i el meu pa - reem va ca - sar. "Vi - ne, vi - ne, Fran - cis - que-ta, qu(e)amb un  
l'ho-me, no-més per-quéen té ca - lés; i el meu cor sem - pre pen - sa - va: "mal vi  
nu - vis ja el vell se'n po - sa a ron - xar, i el meu cor sem - pre pen - sa - va: "bé et po

13 vell te'n vu(i) ca - sar, vi - ne, vi - ne, Fran - cis -  
nat - ge lien - t(e) - rés!" I el meu cor sem - pre pen -  
gues - sis tu fu - gar", i el meu cor sem - pre pen -

18 que - ta, qu(e)amb un vell te'n vu(i) ca - sar." 2.Jo noem  
sa - va: "mal vi - nat - ge lien - t(e) - rés!" 3.La pri -  
sa - va: "bé et po - gues - sis tu fu - gar".

1. 2.

Ja li'n donc una coss(ad)eta, per a fer-lo reixondar,  
i ell me'n va donar una altra, daltabaix del llit me'n va tirar.