

Càntut

Cançons de tradició oral

La calàndria

Joan Arnau i Serra, Les Planes d'Hostoles

The musical score is written on a single treble clef staff with a key signature of one sharp (F#). It consists of three lines of music. The first line starts with a 2/4 time signature, changes to 3/4, and then back to 2/4. The second line starts with a 2/4 time signature, changes to 3/4, and then back to 2/4. The third line starts with a 2/4 time signature, changes to 3/4, and then back to 2/4. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. The score ends with a double bar line.

Ca - làn - dria, no can-tis tant qu(e)a ne mi me'n cau-ses pe-nes. Ca - làn - dria, no can-tis

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tant, qu(e)a ne mi me cau-ses pe-nes. A mi em tens el cor___ ro - bat i l'en - te - ni -

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ment___ lli - gat amb for - tes ca - de - nes. Ai,___ trist de mi, que per mi en són pe - na.