

# Càntut

Cançons de tradició oral

## El finestró

Jaume Coll i Casanyes, "En Glaudis", Roses

U - na no-ia din-tre un quar-to, te-ni - a mol-ta ca - lor, te-ni - a mol-ta ca - lor. I al

9

veu-re's pre-ci - sa da au-bri - a a-quell fi-nes - tró. Molt con - ten-ta la ni - ne - ta,

17

al sen - tir a - que-lla fres - cor, \_\_\_\_\_ de l'ai - ret que n'hi pas -

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sa - va qu(e)a din - tre, qu(e)a din - tre del fi - nes - tró.

The musical score is written on a single staff in treble clef, 2/4 time signature, and B-flat major. It consists of four lines of music. The first line starts at measure 1 and ends at measure 8. The second line starts at measure 9 and ends at measure 16. The third line starts at measure 17 and ends at measure 22. The fourth line starts at measure 23 and ends at measure 29. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are some blank lines in the lyrics, corresponding to the musical rests.