

A la voreta d'un bosc de pins

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The musical score consists of ten staves of music in common time (indicated by '3') and 2/4 time (indicated by '2'). The vocal range is mostly soprano. The lyrics are in Spanish, with some words in Catalan. The score includes measure numbers (12, 25, 37, 46, 58, 68, 78, 85, 92) and lyrics in both Spanish and Catalan.

12 A la vo - re-ta d'un bosc de pins sen-tint l'au - flai-re, sen-tint l'au - flai - re, a la vo - re-ta d'un
 25 bosc de pins, sen-tint l'au - flai-re del(s) ro-ma- nins. De les fa-ri - go - les i gi-nes - te -
 37 tes, mar - ga - ri - de - tes i lles-sa- mins, lles-sa- mins. La gen-til ne-na guar-dant un ra
 46 mat de bocs i ca - bre-tes n'es - ta - va guar - dant, con - ten-ta guar - da - va, pas - sa son ai - mant que
 58 per ell co - lli-a vio - le-tes del camp. Li'n fa la ni - na, li'n fa la ni-na in her-mós ram,
 68 per en - tre - gar - lo, per a do - nar - lo ien son ai - mant. Lo mar - geen cer - ca li'n va por - tar,
 78 so— cos - tat. Oh, di - txo - sa ne - na me - va, n'hem vin - gut un es - ti
 85 mat per veu - re—si amb mi— pen - sa - ves, con un pron-to teol-vi - dar(?) los dos
 92 se a-jun - ta - ron sus la-bios de ri(co) co - ral, ri(co) co - ral. Cuan - tos be - sos se do - na -

102

A musical score for voice and piano. The vocal part is in 2/4 time, treble clef, with lyrics in Spanish. The piano part consists of eighth-note chords. The vocal line follows a repeating pattern of eighth notes and sixteenth-note pairs.

ron, llo-ran - do por siem-pre a- mar, llo-ran - do por siem-pre a- mar, por siem-pre a - mar.