

## Les profecies ja estan complertes

Cor Filles de Maria, Sant Hilari Sacalm

10 Les pro-fe - ci - es ja es-tan com- pler - tes, Be-lem, des - per - ta't que hi veu-ràs clar; ciu tat sor

20 to - sa, Je-sús et cri - da, ben a-gra - ï - da ves lo a a-do - rar. La nit és fos-ca, ne-va i ven

30 te-ja, po-brets qui els ve-(ja) a-llà a Bet-lem. "Tru-quem a - quei-xa dar-re-ra por-ta qu(e) es-tic mig

39 mor - ta tru-quem, tru- quem." Jo-sep li de - ia: "Ma dol-ça es - po - sa, seu i re - po - sa

da-munt la neu, qu(e) els qui no t'o-bren prou t'o-bri - ri - a si a-ra sa - bi - en que tru-ca Déu.

The musical score is written in 3/8 time and consists of five staves. The first staff starts in G major and changes to E-flat major at measure 10. The second staff continues in E-flat major. The third staff continues in E-flat major. The fourth staff continues in E-flat major. The fifth staff continues in E-flat major and ends with a double bar line. The lyrics are written below the notes, with some words in parentheses indicating breath marks or phrasing. There are also some musical ornaments (circles) above certain notes in the fourth and fifth staves.