

Gira el caparró

Carme Suñer i Castelló, Cassà de la Selva

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems, each starting with a measure number (6, 11, 16, and 21). The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system ends with a double bar line and a repeat sign.

6 Gi-ra el ca-par-ró, pa-ge-se-ta her-mo-sa, gi-ra el ca-par-ró, qu(e) et vull veu-re jo. —

11 Ai, quins ulls que tens, ai, qui-na mi-ra-da, ai, quins ulls que tens, de do-nar tur - ments!
io et tinc din-tre el cor, es - ti-ma-da me-va, io et tinc din-tre el cor, ple del teu a - mor!

16 io te'ls cu - ra - ré, i et da - ré ma vi - da, io te'ls cu - ra - ré, per-què hi vis - quis bé.

21 Gi-ra el ca-par-ró, pa-ge-se-ta her-mo-sa, gi-ra el ca-par-ró, qu(e) et vull veu - re jo.