

A la fuente fui a por agua

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A la fuen-te fui a por a-gua, y no en-con-tré com - pa - ñe - ra, si quie-res que te a-com

9 pa- ñe, ro-sa de la pri - ma - ve - ra. Do-lor de pe-na, do-lor de en-can-to, fe-liz me
Yo se-ré tu-yo si tu lo quie-res, mi pen-sa

18 sien - to de a - mar - te tan - to, co - ra - zón mí - o,
mien - to só - lo tú tie - nes, hue - les a ro - sa

23 yo siempre te ama - ré, só - lo con - ti - ga yo bai - la - ré.
y a jaz - mín, y yo te cui - do en mi jar - dín.

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff starts with a measure rest, followed by a 3/8 time signature change. The third and fourth staves continue in the original 2/4 time signature. The score concludes with a double bar line and repeat dots.