

Càntut

Cançons de tradició oral

Meu pare n'és a Vic

Martí Guillamet i Jou, Girona

7
Meu pa-re n'és a Vic, la meu ma-re a Cer - ve - ra, i A mi em fan es - tar a - qui sols
no te-nim di - ners, en de - ma - nem an'el pa - re, si el pa - re no ens envol dar, bé ens

14
pera-prendre de car - re - ra. Oi - dà, oi - dà, que du - ri tant com pu - gui, oi - dà, oi -
en do - na la ma - re.

18
dà, dura - rà tant com po - drà. La re - que - te - txec, la re - piu -
piu, la re - que - te - txec, la re - piu - piu. Quan piu.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The first system is in 6/8 time and includes a repeat sign. The second system continues in 6/8 time. The third system changes to 2/4 time and features a triplet of eighth notes. The fourth system returns to 6/8 time and includes first and second endings. The lyrics are written below the notes, with hyphens indicating syllables across notes.