

Donem glòria a Catalunya

Pere Ripoll i Teixidor, "Peret Sopa", Ventalló

Do-nem glò-ria a Ca-ta - lu - nya, per-què s'ho me-reix ai- xí(s); qui no viu a Ca-ta - lu - nya, ja no

7
viu en cap pa - ís. Ja te -nim a Ca-ta - lu-nya lo qu(e)amolts *pues-tos* no hi ha: in-dús - tria i a-gri-cul

14
tu - ra i bar - cos per na-ve - gar. Na-ve - gar, na-ve - gar, na - ve - gar! Es-par

23
de-nya, bru-sa i bar-re - ti - na, és lo que tots hem d'es - tar, com a - ques-ta és la di - vi - sa a l'(i)s

29
til de un ca - ta - là. A l'(i)s - til, a l'(i)s - til de un ca - ta -

33
là. A l'(i)s-til, a l'(i)s - til de un ca - ta - là.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It begins in 3/4 time and features several time signature changes: 2/4 at measure 14, 2/4 at measure 29, and 3/4 at measure 33. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the notes, with hyphens indicating syllable placement across notes.