

La sardina de contenta balla

Joan Callol i Maset, "Zit", L'Escala

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of three systems of music with lyrics underneath. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure rest (6) and includes a 3/8 time signature change. The third system begins with a measure rest (14) and ends with a double bar line. The lyrics are: "La sar - di-na de con-ten-ta ba-lla, i el ve-ra(t) es-tà dins el ra - có, i l'an - xo-va to-ca la gui tar - ra, i el ro ger es-tà di-ta la can - çó. Cas-ta - nyo-les, cas-ta nyo-les, cas-ta - nyo-les i mo - llet, a-pa, ne- nes, — peix ba - ra - to, — peix ba - ra - to qu(e)és de l'art, de l'art."

La sar - di-na de con-ten-ta ba-lla, i el ve-ra(t) es-tà dins el ra - có, i l'an - xo-va to-ca la gui

6
tar - ra, i el ro ger es-tà di-ta la can - çó. Cas-ta - nyo-les, cas-ta nyo-les, cas-ta - nyo-les

14
i mo - llet, a-pa, ne- nes, — peix ba - ra - to, — peix ba - ra - to qu(e)és de l'art, de l'art.