

Càntut

Cançons de tradició oral

La barca de oro

Sebastià Baso i Nicolau, Banyoles

Yo ya me voy al puer-to don-de se ha - lla la bar-ca de o-ro que vie-ne a con-du

4
cir - me, yo ya me voy, so - lo ven - go a des - pe - dir - me, a - diós, mu -

7
jer, a - diós pa - ra siem-pre, a - diós. No vol - ve - rán tus o - jos a mi -

10
rar - me y tus o - í - dos no es - cu - cha - rán mi llan - to, yo ya me

13
voy, so - lo ven - go a con - quis - tar - te, a - diós, mu -

15
jer, a - diós pa - ra siem - pre, a - diós.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff starts with a 12/8 time signature and ends with a 6/8 time signature. The second staff starts with a 6/8 time signature, changes to 12/8, and ends with 6/8. The third staff is in 6/8. The fourth staff starts with 12/8, changes to 6/8, and ends with 12/8. The fifth staff is in 12/8. The sixth staff is in 6/8. There are various musical notations including notes, rests, and dynamic markings like '2' above notes.