

The musical score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written on a treble clef. There are several triplet markings (indicated by a '3' above a bracket) over groups of three notes. The lyrics are written below the notes, with some words underlined to indicate syllable boundaries. The score ends with a double bar line.

El mi-co i la mo-na ba - lla-ven el ball *in - glès*, la mo-na no en sa-bi-a gai-re, i el

7 mi-co no hi en-tén res. La mo-na a-na-va des-cal-ça, i el mi-co por-ta-va esclops; n'hi(m) fot u-na tre-pi

14 t(x)a-da que li fa sal-tar els un- glots. La mo-na des-es-pe - ra-da: "Ai, ai, que no po-drem ba-

20 llar." I el mi-co l'a-con-so - la - va: "I uns es - clops et vull com - prar." Ja es - tà!