

# Càntut

Cançons de tradició oral

## Yo me marcho hacia Venecia

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Yo me mar-cho ha-cia Ve - ne - cia, a - diós, Lu - cre - cia, te es - cri - bi - ré, te es - cri - bi - ré. "Riau,

9 riau, ti - ra la cuer - da, ti - ra la cuer - da." De la cuer - da voy ti - ran - do, al -

14 zan - do la ban - do - li - na. A - diós, mi pa - tria que - ri - da, a - diós, a - diós.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff begins at measure 1 and ends at measure 8. The second staff begins at measure 9 and ends at measure 13. The third staff begins at measure 14 and ends at measure 18. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are three triplet markings (indicated by a '3' above a bracket) in the second and third staves. The piece concludes with a double bar line at the end of the third staff.