

A Betlem volem anar

Joan Carrera i Molas, "Juanito de Can Jeroni", Beget

The musical notation consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The lyrics are: (...) vo - lem__ a - nar, a Bet - lem vo - lem__ a - nar, vols ve - lem es - mor - za - rem, a Bet - lem es - mor - za - rem, (...). The second staff continues the melody. A measure number '7' is placed above the first staff, and a '3' is placed above the second staff, indicating a change in the harmonic progression or a repeat section.

7

3

(...) vo - lem__ a - nar, a Bet - lem vo - lem__ a - nar, vols ve -
lem es - mor - za - rem, a Bet - lem es - mor - za - rem, (...)

nir, tu, Ra - ba - dà? Vols ve - nir, tu, Ra - ba - dà? "Haig d'es-mor- zar!" A Bet