

Quimeta Llensa i Sitjà, Mieres

The musical score is written on three staves in G major (one sharp) and 2/4 time. The first staff contains measures 1-7. The second staff, starting at measure 8, includes triplets in measures 9, 10, 11, and 12. The third staff, starting at measure 14, contains measures 14-17. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Déu vos guard, Jo - sep, i la vos-tra es - po - sa; m'han dit qu(e) ha pa - rit un noi que no

8 plo - ra. Ai, Jo - sep, vos-tre fill me' na - mo-ra; tan pe - tit, tan pe-tit i no plo-ra, ai, Jo - sep.

14 Si em vo-leu llo - gar, sóc u-na pas - to - ra qu(e) ha vin-gut de nou(?), no fa gai-re es - to - na.